Central de Diseño is a space located at Matadero Madrid, currently the most prominent cultural centre in the city. It hosts multiple expressions of contemporary creativity (“the most innovative and alternative art space in Madrid” according to The New York Times).

The old Matadero (Slaughterhouse) in Madrid was one of the most interesting and unique industrial constructions of the architecture in Madrid during the 20th century, designed by the local architect Luis Bellido (1869-1955).

The building, constructed in the Neo-Mudéjar (a type of Neo-Moorish) style, is currently a significant landmark in Madrid’s architecture due to its functionality, constructive rationale and conceptual simplicity. Surrounded by a 2.5km wall, it has a surface of 165,415sq metres, with forty-eight buildings devoted to a variety of uses and functions.
Since 2007 (the year when this space began its stable cultural activity) Matadero Madrid has become one of the most palpable realities in Madrid’s cultural scene as the first space devoted to artistic production. Matadero Madrid’s project currently has 46,000sq m at its disposal.


And other architects who have also taken part such as: Justo Benito, Luis Benito Olmeda, Francisco Burgos, Francisco Calderón, María Jesús Fernández, José María García del Monte, Ginés Garrido, Andrés Jaque, María Langarita, Ignacio Loras, Esther Montiel, Víctor Navarro, Fernando Porras-Isla, Juan Rey, Ignacio Vila Almazán and Alejandro Virseda.
Central de Diseño is managed by Fundación Diseño Madrid (DIMAD), thanks to an agreement with Madrid City Hall. It aims to disseminate, promote and develop design culture in all its forms and to turn Madrid into a landmark in international design.

Its three main fields of activity are: exhibitions and events, training, and providing services to designers and companies.

It currently has an ever-growing average of 20,000 visitors per month. DIMAD works for Central de Diseño to become a space that encourages communication between designers and the City.
EVENTS

Central de Diseño has a surface of 1,600sq metres distributed into several magnificent areas devoted to exhibitions, fashion shows, fairs, pop up stores, conventions, etc. And other spaces available for training activities, lectures, presentations, showrooms and other smaller events.

Central de Diseño has technical ground, projectors, sound systems, free Wi-Fi and seating for a hundred people.
Setting up events in this unique space is possible as long as it doesn’t interfere with DIMAD Foundation’s schedule.
CONTACT FOR SETTING UP EVENTS

If you wish to receive further information or to visit the premises, please contact Central de Diseño:

phone: (+34) 914746780
e-mail: espacios@dimad.org
CENTRAL DE DISEÑO di_mad
ARCHITECTURE

Architect: José Antonio García Roldán.

Opened in 2007

The work designed and carried out at Central de Diseño aimed to maintain the sheer strength of the constructive decay of the elements by incorporating recycled and recyclable materials: detachable polycarbonate for the light wall, used bumper industrial trays for the floor, galvanized iron and glass.
The Rooms Available
"LA GALERÍA" (THE GALLERY)

Surface area: 347.30sq metres.
The space closest to the entrance of Central de Diseño, easy access and great visibility. A highly versatile space regarding lighting due to the natural light that comes in through a translucent wall that can be completely darkened thanks to a system of electrical blinds that can be set in sectors. Ideal for exhibitions, stands, presentations, photography sessions and fashion shows.
“EL ENSANCHE”
(THE WIDENING)
Surface area: 202.90sq metres.
The middle area between the two main rooms. Sharing the same features of shading natural light with blinds as La Galería, it is ideal for exhibitions, fashion shows, large events, parties, workshops with high attendance, photography sessions, etc.
“SALA DE COLUMNAS”  
(THE COLUMN ROOM)

Surface area: 412.55 sq metres.

A beautiful room of square proportions with a haunting natural light that can be graded thanks to the electrical blind system. Ideal for exhibitions, fashion shows, large events, parties, workshops with high attendance, photography sessions, etc.
Room 1: “EL AULA” (THE CLASSROOM)

Surface area: 110sq metres.

This room is totally isolated from the exhibition area. It has a capacity of up to 120 people seated. Ideal for conferences, lectures, round tables, small exhibitions, dressing room for fashion shows, etc.
Room 2: “EL CUBO” (THE CUBE)

Surface area: 94.40sq metres.

This room has a special charm to it for its mixed features between an exhibition gallery and a conference room. The area can be isolated from or incorporated into the exhibition area thanks to a system of rotating walls. This makes it ideal for all kind of activities. It is also ideal to act as a dressing room for fashion shows.
OPEN TO THE PUBLIC
WINTER TIMETABLE
(October-May)
From Tuesdays to Fridays: 4pm-9pm. Saturdays and Holidays: 11am-9pm
SUMMER TIMETABLE
(June-September)
From Tuesdays to Fridays: 4pm-10pm. Saturdays and Holidays: 11am-10pm.

Management and administration timetables
From Monday to Friday: 10am-2pm and 4pm-8pm.

ADDRESS
Matadero Madrid, Central de Diseño
Pza. de Legazpi, 8 / Paseo de la Chopera, 14 28045 Madrid

ACCESS
Metro: Legazpi (lines 3 and 6).
Buses EMT: 6, 8, 18, 19, 45, 78 and 148.
Trains: Embajadores (closest at 1.3 km) and Pirámides.
Taxis: Plaza de Legazpi

CONTACT
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e-mail: info@dimad.org